

A Welcome Dream

Carolan's Welcome (AB)

Bob Olson

Longways duple minor

- A 1-4 All set in toward the center of the set and turn single by the right back to places,
 5-8 Partners two-hand turn melting into a ...
 9-10 Circle four to the left halfway with hands,
 11-12 Turn single left.,
 13-14 Rejoining hands four, dance 3 steps into the center and balance in,
 15-16 Balance back while raising hands, dance 3 steps back letting go
 hands as they rise up (the blossoming flower).
- B 1-4 Partners back-to-back,
 5-8 Partners gypsy halfway, turn single to the left,
 9-16 Four changes of rights and lefts.

Bob notes that there is a recording of this tune, five times through, by Masquerade. About devising this dance, he wrote in May, 2020: "Five years ago in April, at the age of 75, I discovered English country dance while visiting the Senior Activity Center here in Bellingham, Washington, where I live. I immediately fell in love with it.

"After a few months of dancing here, and in Seattle at their Sunday tea dance, I became intrigued by the idea of devising dances and how one might go about doing so. I decided it would be fun to try. For my first dance I started by finding a piece of music in my small library of recorded ECD tunes and picked a lovely one by Carolan. Using the simple figures that I knew of at the time, I tried to assemble them to fit the music as I felt it and create something that, to me, had a sense of flow. This turned out to be A Welcome Dream."

The Blind Harper Dances Some Again: More Modern ECDs set to tunes by Turlough O'Carolan