

Abbot's Score

Luke Dillon (ABCDE)

Trevor Monson

4C longways

May 8, 2012

- A 1-4 Up a double (2 waltz steps), partners face and fall back a double away from partner,
- 5-8 Partners set and come forward a double.
- B 1-2 In fours, neighbors join hands and ends move in as middles fall back to form lines across the set,
- Top
- M2- M1- W1 -W2
- M3- M4-W4- W3
- 3-4 Set, keeping hands in lines,
- 5-6 Pass opposite by R shoulder (Hole-in-the-Wall style), joining hands in lines again to face the person you just crossed with.
- 7-8 Middles fall back as new sides come forward to reform the longways set, ending TOP 4 – 3 – 2 – 1, proper.
- C 1-2 Partners side into line R-shoulder with a quarter turn more for lines to face up and down the set (women up, men down),
- 3-4 Partners set,
- 5-6 Fall back into places,
- 7-8 Partners cross by the right and turn right to face, ending TOP 4 – 3 – 2 – 1, improper.

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- D 1-2 Middle four circle left halfway *while* ends turn two-hands halfway
 3-4 All loop left individually into ...
 5-8 Circles of four to the right at each end, once around, ending Top 4-2-3-1,
 proper.
- E 1-2 Partners turn R-hand halfway
 3-4 In 4s, second corners turn L-hand halfway
 5-6 In same 4s, 1st corners turn R-hand halfway
 7-8 Partners turn L-hand halfway, ending Top 2-4-1-3, improper.

Repeat 3 more times—2nd and 4th times begin by leading *down* a double.

This dance was requested by Bernice McNeice to celebrate Pat & Barry Wilkinson's 20th Abbot Hall Week of Dance.