

Bumper Squire Jones (Thomas Morres Jones)

Turlough O'Carolan

D D G Em D D A

G A D D D G A D G

A D G D Em D A D

Editor: While this tune as printed in O'Neill's *Music of Ireland* has an 8-bar A phrase, this version has a 7-bar phrase. Yes, this might bother you until you get used to it! The tune was used for a jolly drinking song sung by a Mr. Beard in the play *The Provok'd Wife* by John Vanbrugh which premiered in 1697. As printed in *The Gentleman's Magazine* in November 1744, it is sung AB with no repeats; here's a nice [version](#). You can see the printed song [here](#)—note that the words continue on the next page. You can also see that there was a dance printed above the music that makes it clear that for the dance each phrase was played twice—and there is no shortening of the figure to accommodate than missing bar. Presumably the musicians instinctively added one; they would have had to in order to accommodate the footwork of the time.

The Blind Harper Dances Again: More Modern ECDs set to tunes by Turlough O'Carolan