

Bumper Squire Jones

Bumper Squire Jones (Thomas Morres Jones) (AABB)

Cara King

Longways, duple minor

2020

Part 1

- A1 1-4 Partners lead up a double and back;
5-6 Still facing up, set;
7 Turn individually (towards partner) to face down.
- A2 1-4 Partners lead down a double and back;
5-6 Still facing down, set;
7 Clapping on the first beat, turn individually to face the center of the original minor set and take hands four.
- B1 1-2 Circle left (slipping step)
3-4 Retaining hands, set;
5-6 Circle right to home;
7-8 1s cast to second place while 2s lead up to first place.
- B2 1-8 Double figure eight: 1s crossing up to begin. When the 2s reach the bottom the second time, they take right hand in right for their final cross up to end facing partner.

Part 2

- A1 1-4 Partners side right shoulder;
5-6 Set;
7 Face neighbors.
- A2 1-4 Neighbors side left shoulder;
5-6 set;
7 Clapping on the first beat, turn individually to face the center of the original set and take hands four.
- B1, B2 As above.

The Blind Harper Dances Again: More Modern ECDs set to tunes by Turlough O'Carolan

Part 3

A1 1-4 Partners arm right;

5-6 Set;

7 Face neighbor.

A2 1-4 Neighbors arm left;

5-6 Set;

7 Clapping on the first beat, turn individually to face center of original set and take hands four.

B1, B2 as above.

Cara notes that by the end of each B2, the dancers have progressed, and so dance the subsequent section with their new set, with only the Up a Double/ Siding/ Arming sections varying each time. When Part 3 ends, begin again with Part 1.

Editor: The title of this tune should be interpreted as “[Drink} bumper[s to] Squire Jones!” Bumpers were small glasses used for making toasts—you would shout in the person’s honor, drain the glass, and bang it (possibly upside down to show that it was empty) on the table,