

Carolán's Welcome

Turlough O'Carolan

A

Am G Em₃ Am G C Em Am

G Em₃ Am C Em Am

Section A consists of two staves of music in 3/4 time. The first staff contains the first six measures, and the second staff contains the next six measures. The melody is primarily eighth and sixteenth notes. Chord symbols are placed above the notes: Am, G, Em₃, Am, G, C, Em, Am in the first staff; G, Em₃, Am, C, Em, Am in the second staff.

B

F C F C G Em Am

Am G C G Am G C Em Am

Section B consists of two staves of music in 3/4 time. The first staff contains the first six measures, and the second staff contains the next six measures. The melody is primarily eighth and sixteenth notes. Chord symbols are placed above the notes: F, C, F, C, G, Em, Am in the first staff; Am, G, C, G, Am, G, C, Em, Am in the second staff.

The Blind Harper Dances Again: More Modern ECDs set to tunes by Turlough O'Carolan