

Elizabeth and Abigail

Mrs. Judge, first air (see note)

Martha Kent

3 x 32 bar strathspey for 3C

2018

- A
- 1-8 1s and 3s petronella turn to the right into the center, set to partner facing up and down; partners two-hand turn $1\frac{1}{4}$ to end in original places.
- 9-12 1s and 2s circle left halfway (2 bars), partners two-hand turn halfway opening out to face up (2 bars);
- 13-16 2s at the top cast out and down one place and lead up as 1s lead up and cast, 1s ending in 2nd place facing down.
- B
- 1-8 Solo track figure (assisted half figures of 8): 1s (from 2nd place) lead down with right hands joined, crossing below 3s, and cast up to 2nd place; they lead up with right hands joined, crossing above 2s, and cast down to 2nd place.
- 9-12 2s, 1s, and 3s join hands in line and set, then circle left halfway round (taking long steps);
- 13-16 3s, 1s, and 2s, two-hand turn halfway (2 bars, ending close) and cast right to own sides in progressed places (Half-turn and twirl). End 3 – 1 – 2.

Martha says: “Written in honor of Elizabeth Hunt Schwartz, good friend and passionate lover of Carolan’s music. Abigail refers to Mrs. Judge after whom the beautiful tune is named.”

When Martha premiered this dance in June of 2018 at the Carolan Festival in Worcester, Vermont, she paired it with *The Bonfire* which is set to a waltz version of the second air for Mrs. Judge (original in 6/8 time). It is very nice as a medley and each dance can be danced on its own. Martha says that if you wished you could set the first round of this dance to the A music, the second to the B music, and the third to the tune played AB; you could also play the tune ABx3. Martha notes that on bar B16 the new bottom couple should open out of the turn facing down and ready to cast up.

Editor: Note that the music for Mrs. Judge, first air and Abigail Judge (from the O’Neill collection and used for Val Medve’s dance *Abigail’s Whimsy*), are quite different variants of the tune.

The Blind Harper Dances Again: More Modern ECDs set to tunes by Turlough O’Carolan