

Halfway 'round the World

Planxty Drew (As) & Planxty Wilkinson (Bs)

Lise Dyckman

Longways duple minor

1999

- A1 1-4 1s cast while 2s lead up, 1s half-gypsy by the right to change places.
5-8 2s cast while 1s lead up; 2s half-gypsy by the right to change places. All end home, improper.
- A2 1-4 1s cast while 2s lead up, 1s half-gypsy by the right to change places *while* 2s cast out, to end in a line of 4 facing up, 1s in the center.
5-8 Lines lead up a double, then 2s gate the 1s not quite all the way around into progressed places (2s are still improper).
- B1 1-8 Neighbors set and turn two hands halfway; repeat
- B2 1-4 Partners back-to-back
5-8 2s half figure eight down through 1s.

Tip from Lise: This dance has a tendency to creep up the hall. If the gate in A2 is more a matter of couple 2 holding their ground and handing couple 1 around them than the usually “revolving door” gate figure, they are less likely to end up in the laps of the band.

Lise writes that she chose these tunes “as they are immediately next to each other in O’Neill’s *Tunes of Ireland* and in the same key, which might be why Johnny Cunningham decided to medley them together in his album *Fair Warning*, I have loved that rendition for years....”

The Blind Harper Dances Again: More Modern ECDs set to tunes by Turlough O’Carolan