

# Hey, Girls

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Mrs. Farrell (AABB x 3)

Judith Hanson

3 couple set, longways, proper

2004

- A1 1-4 All turn single symmetrically (1s and 2s up, 3s down) then partners set symmetrically (1M, 2M & 3W set L then R; the others the reverse).
- 5-8 Partners two-hand turn to end with 1s and 2s facing up, 3s facing down.
- A2 1-8 Morris hey ending with end couples facing up at the top and down at the bottom.
- B1 1-4 Re-orientate the set: end couples cast away from their partners, meet the same gender person at the new top (1M & 3M) or bottom (1W & 3W) of the set now running across the hall, facing down (the 2 men) or up (the two women) and, holding inside hands, these pairs set away from each other then together *while* the 2s gypsy right-shoulder three-quarters (finish facing and close together) then, fall back a double widely out of the set (2W between 1M and 1W, 2M between 3M & 3W) and face up.
- 5-12 Grimstock hey, each pair crossing down (dancer in 1W position crosses first) from the top only. All finish on opposite side.
- B2 1-4 End pairs set away from each other then together and turn single inward towards each other (1M CW and 3M CCW; 1W CCW and 3W CW) moving out into end positions in set formation up and down the room (3s at the top, 1s at the bottom) while 2s turn right-hands then pass each other by the right shoulder to veer left into ...
- 5-12 Heys at the ends (2W with 3s, 2M with 1s), 2s passing left shoulder with opposite sex to start (heys should flow out of the turn single in B2 1-4). As the heys end, 2s meet and lead down to third place while 1s move up the outside into middle place.

Progression: (TOP) 3-1-2 / 2-3-1

Judith: With many thanks to Philippe Callens.

*The Blind Harper Dances Again: More Modern ECDs set to tunes by Turlough O'Carolan*