

Lady Ann

Lady Wrixon (AABB)

Susan Amessé

Longways duple minor, improper

- A1 1-4 All set forward to corner and turn single,
 5-6 Circle left halfway,
 7-8 Moving as couples, step-slide to left, then right, moving slightly
 forward, to pass neighbors. End with backs to original neighbor,
 facing new neighbors.
- A2 1-4 Facing new neighbors, set forward to corner and turn single,
 5-6 Circle left halfway,
 7-8 As couples, slide left and right to pass new neighbors to end at home, facing
 original neighbors.
- B1 1-2 Second corners cross to change places,
 3-4 First corners cross to change places,
 5-8 Partners two-hand turn once and a half, to end facing up the set.
- B2 1-8 Double figure of eight: 2s above cast, 1s from below cross to come up.

Written in honor of Ann Thomas of Schnectady, New York, USA, an impeccable hostess and a wonderful dancer.

Susan notes the end effects:

--When a couple is out at the top or the bottom, they will participate in the A2.

--When there is no couple out at the top (and/or the bottom), the top number one couple (and/or the bottom number two couple) will not participate in the A2. These couples should "turn as a couple" either by a California twirl or half a gate, for example, in order to begin the B1 in correct places.

The Blind Harper Dances Again: More Modern ECDs set to tunes by Turlough O'Carolan