

# Moonlight in Monrovia

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Carolan's Welcome (AB)

Cara King

Longways duple minor, improper

2017

- A
- 1-2 Taking hands 4 and starting on the R-foot, dance 3 steps into the center and 3 back out;
  - 3-4 All turn single R-shoulder while moving one place CCW (to the right) in the minor set;
  - 5-6 Left hands across halfway;
  - 7-8 Turn single right to face center of set and join hands 4 (all are now one CW place around the set from where they started).
  - 9-10 Starting on the L-foot, dance 3 steps in and 3 out;
  - 11-12 Turn single left while moving one place CW (left);
  - 13-14 Right hands across halfway to home places;
  - 15-16 Turn single left to face partner.
- B.
- 1-4 Partners facing, four changes of a circular hey, starting R-shoulder;
  - 5-6 Partners R-shoulder walk-around;
  - 7-8 Neighbors L-shoulder walk-around to end facing Neighbor, joining hands closest to the center (woman left, man right).
  - 9-12 Neighbors balance forward and back, then man turns woman under his arm while changing places with her, to end facing partner;
  - 13-16 Partners two-hand turn, ending ready to join hands with new neighbors.

Cara writes: "This dance was written in honor of Monrovia English Country Dancers in Monrovia, California. This small group has weathered everything from leaky ceilings to holes in the floor, and come out better, stronger and even more committed! When it's moonlight in Monrovia... we are dancing!"

*The Blind Harper Dances Again: More Modern ECDs set to tunes by Turlough O'Carolan*

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