

# Mrs. Judge, first air

Turlough O'Carolan

A

Em D Em D Bm Em

Em C D C G Am

D G Am Bm C Am Bm Em

Musical notation for section A, first three staves. The first staff begins with a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and trills.

B

G D Em C Am G D Em

D Em C Am G D Bm

Em D Em Bm Em

Musical notation for section B, three staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and trills.

Editor: Carolan devised this tune for Mrs. Abigail Judge and then gave it a second setting as a jig. The tunes are often played back-to-back. Martha Kent turned the jig time into a waltz for her dance The Bonfire.

*The Blind Harper Dances Again: More Modern ECDs set to tunes by Turlough O'Carolan*