

The Bonfire

Mrs. Judge, second air (AAB x 3)

Martha Kent

3 x 32 bar waltz for 3C

2018

- A1 1-8 1s and 3s double figure 8: 1s cross down to begin, 3s cast up, 2s remain stationary.
- A2 1-4 1s and 2s set and link;
5-8 1s and 2s circle left once around to end with 1s in second places: 1M facing up to 2M who faces down, and 1W facing down to 3W, who faces up. (1W does a little flip to face down.)
- B1 1-4 1M and 2M, 1W and 3W set advancing to each other, and turn single.
5-8 These pairs two-hand turn once and a half to end:
3M 2M 1M
TOP
1W 3W 2W
- 9-16 3-couple Bourrel:
9-12 Top 2 men (1M & 2M) and bottom 2 women (3W & 1W) face on right diagonal and set forward to that person (2 bars), then two-hand turn slightly less than three-quarters and turn over the right shoulder to form a line down the center facing partners: women face up, men down (2 bars) while long 2nd corners (2W & 3M) dance straight across the set and orbit CCW to the other end, finishing facing own partner in a long line up and down the set.
13-16 Partners set and two-hand turn three-quarters to own sides.

End: TOP 3-1-2.

When Martha premiered this dance in June of 2018 at the Carolan Festival in Worcester, Vermont, she paired it to follow Elizabeth and Abigail set to Mrs. Judge, first air. It is very nice as a medley and each dance can be danced on its own. Martha says that the Carolan Festival always ends with a big bonfire.

Martha notes that the new bottom couple should open out of the turn ready to cast up into the double figure of 8, new 1s end ready to cross down. New 2s stay put as posts.

The Blind Harper Dances Again: More Modern ECDs set to tunes by Turlough O'Carolan