

# The Shell House by the Lake

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Miss Fetherston, or, Carolan's Devotion (AAB)

Antony Heywood

4C Square, numbered clockwise

*Dance to the Music of Time, 2010*

## *Part 1*

- A1 1-4 Hands eight circle left,  
5-8 Corners two-hand turn.
- A2 1-4 Hands eight circle right,  
5-8 Partners two-hand turn.
- B 1-4 Head opposites half-figure 8 through the nearest sides (1W & 3M through the 4s; 1M & 4W through the 2s),  
5-8 Heads two-hand turn once and a half.  
9-16 Sides the same. All end on the opposite side of the set.  
17-20 Women left-hand star three-quarters *while* men wide turn single left out of the set to end facing in,  
21-24 New partners right-hand turn once and a quarter to end:

4W	1M
4M	1W
3W	2M
3M	2W
TOP	

## *Part 2*

- A1 1-4 Partners side right shoulder and turn single left to places,  
5-8 Partners left-shoulder gypsy to end facing corner (original partner),
- A2 1-4 Corners side left shoulder and turn single right,  
5-8 Corners right-shoulder gypsy to end facing current partner.

*The Blind Harper Dances Again: More Modern ECDs set to tunes by Turlough O'Carolan*

- B 1-4 Head women half-figure 8 through *left*-hand side couple while partner dances half-way round the outside of the set clockwise, following partner for last two bars.
- 5-8 Heads two-hand turn once and a half.
- 9-16 Sides the same.
- 17-24 As in bars 17-24 of Part 1, to end:

	1W	3M	
2M			2W
4W			4M
	1M	3W	
	TOP		

*Part 3*

- A1 1-8 Partners half right-hand turn, turn the next person by the left hand once round and turn single right (all end improper).
- A2 1-8 Partners half left-hand turn, turn the next person (corner) right hand once round and turn single left to end home.
- B 1-4 Head men half-figure 8 through *right*-hand side couple while partner dances half-way round outside of set CCW following partner for last 2 bars,
- 5-8 Heads two-hand turn once and a half.
- 9-16 Sides the same.
- 17-24 As in bars 17-24 of Part 1, to end:

	2W	1M	
4M			3W
1W			2M
	3M	4W	
	TOP		

*Part 4*

- A1 1-4 Hands eight circle left,  
5-8 Corners two-hand turn.
- A2 1-4 Hands eight circle right,  
5-8 Partners two-hand turn.
- B1 1-4 Head opposites, women crossing in front of their partners, half-figure eight through the side opposite that of figure 1 (i.e., 4W and 1M through the second couple position; 2W and 3M through the fourth couple position);  
5-8 Heads two-hand turn once around.  
9-16 Sides do as the heads did. All are now in opposite places.  
17-24 As in bars 17-24 of Part 1, to end with partner, at home places.

Teaching tip: in each round the men change places with the opposite man, while the women move one place to their right, anti-clockwise. Antony adds: "The basic principle of all the B-musics is that the people performing the figures of eight always end up in each other's places. In the first figure (figure eight through nearest side couple) it is obvious and the two-hand turn 1½ brings them proper again. In the second and third figures, the ladies/ men do not go through the nearest side couple but the other one (partner following) and end up in opposite places improper, again the two-hand turn 1½ brings them proper again. In the last figure the movements of the 2nd and 3rd figures are combined (nobody goes round the outside). The active ladies cross in front of partner and do the half figure of eight through the same side couple as in figure 2 (the other one to figure 1) while the active men cross behind partner and do the half figure eight through the same side couple as in figure 3 (the other one to figure 1). This brings them to opposite places proper, hence the 2-hand turn once only."

Antony wrote this dance for Jennifer on their fortieth wedding anniversary, 27 November 2005.